

Sixth C. SICILIAN CIRCLE

Grade

Records: Methodist 104
Victor 22991-B or 20639

Reference: Good Morning, Henry Ford Estate, Dearborn, Michigan; 1926.

Formation: Circle formation with two couples facing each other to form a set. These sets form a large circle.

Description: Measures 1 - 4. All forward and back. Boy joins partner's inside hand, and walks forward and backward.

Measures 5 - 8. Circle four hands around. Both couples join hands in a circle and move to the left.

Measures 9 - 16. Ladies chain. The two couples face each other, with no hands held. The girls advance to your right hands in passing. They give left hands to the opposite boy who takes girl's right hand in his at her back and turns her around to the left in place to face the opposite couple. The girls return to position by repeating back to own place.

Measures 1 - 8. Right and left. Two couples advance toward each other and pass through with the girls between the opposite couple. Each couple takes backhand promenade position as in the Ladies chair. When they reach the opposite place they wheel left about in place with the man backing around. The couples repeat back to their own places.

Measures 9 - 12. All stand and balance. Each person faces his own partner and does a balance step.

Measures 13 - 16. Promenade once and a half around. Partners cross hands, and promenade once and a half around the circle to face a new partner. The dance is then repeated. A variation for measures 9 - 16 danced in many areas is as follows.

Measure 9 - 12. Forward and back.

Measure 13 - 16. Forward again and pass through. In passing through couples drop hands and pass on to meet a new couple. The entire dance is then repeated.

Seventh A. EYE WALTZ

Grade

Record: Imperial 104-B Album FD 9, Decca 25058

Reference: Neilson and Van Hagen pg. 321

Heel and Toe by Grace H. Johnstone (out-of-print) pg. 18

Formation: Social dance position, boy begins left, girl begins right.

Description: Extend toe sideward - count 1.

Draw toe to other foot - count 2.

Repeat counts 1 and 2.

Slide sideward 3 slides and hold count 4.

Repeat measures 1 and 2 starting with opposite foot.

Repeat all.

Waltz 16 measures.

Variations: 1. Instead of the 3 slides sideward on measure 2 and repetition of measure 2, both girl and boy do a three-step-turn, moving sideward, immediately reassuming social dance position for the extension of toe sideward.

2. Girl three-step-turns under the boy's arm as he takes 3 short slides sideward.

(Three-step-turn: step sideward - count 1.

Pivot half way around, turning away from partner, and transfer weight to other foot - count 2.

Pivot on that foot to face partner and transfer weight to opposite foot - count 3.)

Eighth A. BUFFALO GLIDE

Grade

American

Records: Imperial 1012B.

Formation: Couples anywhere on the floor in social dance position.

Description: I. a Step draw, Step Stamp

Measures 1 M step L (W, R) draw R ft. up and change weight.
" 2 Step L again, bring R ft. up and stamp on R
" 3 - 4 Repeat starting R.

b Step Stamp

Measure 5 M step L (W, R). Draw R ft. up to L and stamp on R.
Measure 6 Repeat starting R.

II. Cake Walk

Measure 7 - 8 M moves partner to his R until their R shoulders are in line. He moves fwd. (L ft.), she bwd. (R. ft.) with 4 exaggerated walking steps, drawing the knees very high and strutting.

III. Two step or Polka

Measure 9 - 14 Partners do 6 two steps or polka steps in social dance position.

IV. Rocking Pivot Turn

Measure 15 - 16 Partners do 4 pivot (rocking pivot turn) steps in place.

Repeat sequence as long as desired.

Eighth B. LADIES TO THE CENTER - Square Dance

Grade Record: Captain Junk's M103B

Golden Slippers Imperial Record No. 1068. Album FD 19

Formation: Square

Calls: 1. All join hands circle left
2. And the other way back
3. Ladies to the center and back to the bar.
4. Gents to the center and form a star.
5. With the right hand cross and "how-do-you-do."
6. Back with the left hand and "how are you?"
7. Pass your partner and
8. Swing the next lady.
9. Promenade the hall.

Description: 1. Four easy walking steps to left
2. Four easy walking steps to right
3. Girls four steps in; back up four steps
4. Boys four steps to center and join right hands
5. Four steps circle right
6. Turn and three steps to left
7. Four steps going past partner
8. Swing next girl
9. Promenade

Eighth C. SOLDIER'S JOY

Grade Records: Black and White 6,000

Decca Record No. 18214 (without calls)

Victor Record No. 20592; and 36403 from Album C036

Formation: Double circle with every two couples facing. Girl stands right side of boy.